

Всё живёт, цветёт

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[illegible]

Violin 1 (Vn. 1): *p*

Violin 2 (Vn. 2): *p*

Violin 3 (Vn. 3): *p*, *cresc.*

Viola (Vc.): *p*, *cresc.*

Flute (Fl.): 5

Clarinet 1 (Баян 1): *p*, *cresc.*

Clarinet 2 (Баян 2): *p*, *cresc.*

Piano (Pno.): 5, *p*, *cresc.*

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10

Vn. 1

Vn. 2

Vn. 3

Vc.

Fl.

Баян 1

Баян 2

Pno.

*mp cresc.*

*tr*

10

10

10

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Score for Violins 1, 2, and 3, Viola, Flute, Bajas 1 and 2, and Piano.

**Violins 1, 2, and 3:** *mf poco a poco cresc.*

**Viola:** *mf*

**Flute:** *mf*

**Bajas 1 and 2:** *mf poco a poco cresc.*

**Piano:** *mf poco a poco cresc.*

The score is written for a string quartet (Violins 1, 2, 3, and Viola) and a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Violins 1, 2, and 3, Viola, and Piano. The second system contains staves for Flute, Bajas 1, Bajas 2, and Piano. The Violins 1 and 2 parts have a melodic line with a slur. The Viola part has a sustained note. The Flute part has a sustained note. The Bajas 1 and 2 parts have a rhythmic pattern. The Piano part has a complex texture with many notes and rests. The dynamic marking is *mf* (mezzo-forte) and the tempo marking is *poco a poco cresc.* (poco a poco crescendo).

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15

Vn. 1

Vn. 2

Vn. 3

Vc.

Fl.

Баян 1

Баян 2

Pno.

*f*

*f*

The musical score for measures 15 and 16 is presented for a string quartet, two bayan instruments, and piano. The key signature is B-flat major (two flats). Measure 15 begins with a first violin (Vn. 1) and second violin (Vn. 2) playing a half note B-flat, followed by a quarter note G-flat, and then a half note E-flat tied to the start of measure 16. The third violin (Vn. 3) has a whole rest in measure 15 and enters in measure 16 with a half note F (marked *f*) and a half note E-flat. The double bass (Vc.) has a whole rest in measure 15 and enters in measure 16 with a half note B-flat (marked *f*) and a half note E-flat. The flute (Fl.) has whole rests in both measures. The bayan instruments (Баян 1 and Баян 2) play a continuous eighth-note melody in measure 15, which is tied into measure 16. The piano (Pno.) accompaniment in measure 15 features a right-hand melody of eighth notes and a left-hand accompaniment of chords. In measure 16, the piano continues with chords in the right hand and a descending eighth-note line in the left hand.

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17

Vn. 1 *f*

Vn. 2 *f*

Vn. 3 *f*

Vc. *f*

Fl. *f*

Баян 1 *f*

Баян 2 *f*

Рно. *f*

The musical score for measures 17-19 is written for a symphonic band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Violins 1, 2, and 3, Viola, Flute, Horns 1 and 2, and Piano. Measures 17 and 18 feature a strong, rhythmic melody in the strings and woodwinds, with the piano providing harmonic support. Measure 19 concludes the phrase with a final chord and a fermata. Dynamics include fortissimo (*f*) and a crescendo leading to a fermata in measure 19.

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20 1, 2, 3.

Vn. 1

Vn. 2

Vn. 3

Vc.

Fl.

Баян 1

Баян 2

Рно.

*mp*

*mp*

*mf*

*mp dim.*

*dim.*

*dim.*

*dim.*

Solo

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23 Tutti 4. rit. V

Vn. 1

Vn. 2

Vn. 3

Vc.

Fl.

Баян 1

Баян 2

Рно.

Detailed description: This is a page of a musical score, page 8. It features six staves. The top four staves are for strings: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Violin 3 (Vn. 3), and Viola (Vc.). The fifth staff is for Flute (Fl.). The sixth and seventh staves are for Bayan 1 and Bayan 2. The eighth staff is for Piano (Рно.). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 23 to 26. Measure 23 is marked 'Tutti'. Measure 24 is marked '4. rit.'. Measure 25 has a 'V' above it. The second system contains measures 27 to 30. The piano part (Рно.) has a complex accompaniment with many beamed sixteenth and thirty-second notes. The woodwinds and strings have various melodic and harmonic parts.

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